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60 Miles East: Riverside's Underground Punk Rock, Hardcore & Ska Scene from the Late 1980s to Early 2000s

November 1, 2025 – April 12, 2026

Riverside, CA – Riverside Art Museum opens ***60 Miles East: Riverside's Underground Punk Rock, Hardcore & Ska Scene, from the Late 1980s to Early 2000s***, presented by Travis Barker and 98 Posse. The exhibition celebrates the creative independence of a community of young people whose raw energy and DIY ethos shaped music culture far beyond city limits. The opening reception takes place on Thursday, November 6 from 6:00 PM to 9:00 PM. It is free and open to the public, and includes live music by [Ukulele Hiro](#).

Sixty miles east of Los Angeles, Riverside was at the outermost edge of suburban sprawl in the 1980s and 1990s. Close enough to the LA and OC music scenes to feel their gravitational pull, but far enough away for independence. Riverside wore its outsider badge with pride; it had its own sound, its own venues, its own way of doing things. Before the internet and social media, bands promoted their shows with photocopied flyers. Fans found music through friends, record stores, and 'zines. With photographs, ephemera, and objects, *60 Miles East* documents a community that existed in a specific time and place 60 miles east of the center of everything.

Curators Zach Cordner and Ken Crawford are telling a story they lived firsthand. Students at Riverside Poly High School together in the 1990s, they bonded over skateboarding and hardcore music. Three decades later, they reconnected as Publisher and Editor of The Riversider Magazine. Zach and Ken often talked about the romance and excitement of the 1990s music scene in Riverside and realized they had the contacts and resources to tell that story. The exhibition features items from their own collections and the collections of artists, musicians, and others who were part of the scene.

“*60 Miles East* is about Riverside identity. It’s about making do and creating something outside of the spotlight.” – Zach Cordner, Publisher, The Riversider Magazine.

“We are here, three decades later, because we feel this story is worth telling. We weren’t killing time. What we built wasn’t filler. We built something durable, something special, on the outer edge of the Los Angeles gravity field … sixty miles east.” – Ken Crawford, Editor, The Riversider Magazine.

“*60 Miles East* is the story of a unique grassroots music scene that emerged in Riverside in the 1990s told by the people who were there. The relationships and networks created three decades ago, still reverberate in music and popular culture today. This show celebrates their experimentation and artistry, and the local mindset that

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continues to delineate our region as an important site of creative production.” – Valerie Found, Interim Executive Director, Riverside Art Museum.

Items include signs and memorabilia from Spanky’s, the Barn, and other influential venues, as well as instruments, clothing, and powerful photographs of fans and performers. Also featured are mock-ups of flyers, posters, and zines that illustrate what DIY marketing looked like in the pre-software era. Pictures taken on film and graphics made with pen and paper were the methods of the day and very influential to the era’s aesthetic.

For updates and details on exhibition programming, visit riversideartmuseum.org and [@sixtymileseast](https://twitter.com/sixtymileseast).

60 Miles East: Riverside’s Underground Punk Rock, Hardcore & Ska Scene, from the Late 1980s to Early 2000s enjoys additional support from The Riversider Magazine, Monster Media and the E. Rhodes and Leona B. Carpenter Foundation.

ABOUT RIVERSIDE ART MUSEUM & THE CHEECH MARIN CENTER FOR CHICANO ART & CULTURE

Riverside Art Museum and The Cheech are dedicated to ensuring accessibility for all through a range of free, reduced-cost, and general admission ticket options. Details at riversideartmuseum.org/visit/plan-your-visit.

The Riverside Art Museum (RAM) is a 501(c)(3) nonprofit serving the Inland region since 1959. Through exhibitions, art education, and artist residencies, RAM uplifts diverse voices and fosters community connection. Housed in a 1929 Julia Morgan-designed building at 3425 Mission Inn Avenue—a registered historic landmark—RAM welcomes thousands annually for exhibitions, classes, and events. Learn more at riversideartmuseum.org and follow [@RiversideArtMuseum](https://twitter.com/RiversideArtMuseum).

Opened in 2022, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum is the nation’s first center dedicated to Chicana/o/x art. Located in Riverside’s former public library at 3581 Mission Inn Ave., it houses the Cheech Marin Collection and presents exhibitions, programs, and scholarship exploring the legacy and evolution of Chicano art. Visit thecheechcenter.org and follow [@TheCheechCenter](https://twitter.com/TheCheechCenter).

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