



SUMMER  
2023

Shizu Saldamando, *Mina with Palms*, 2022

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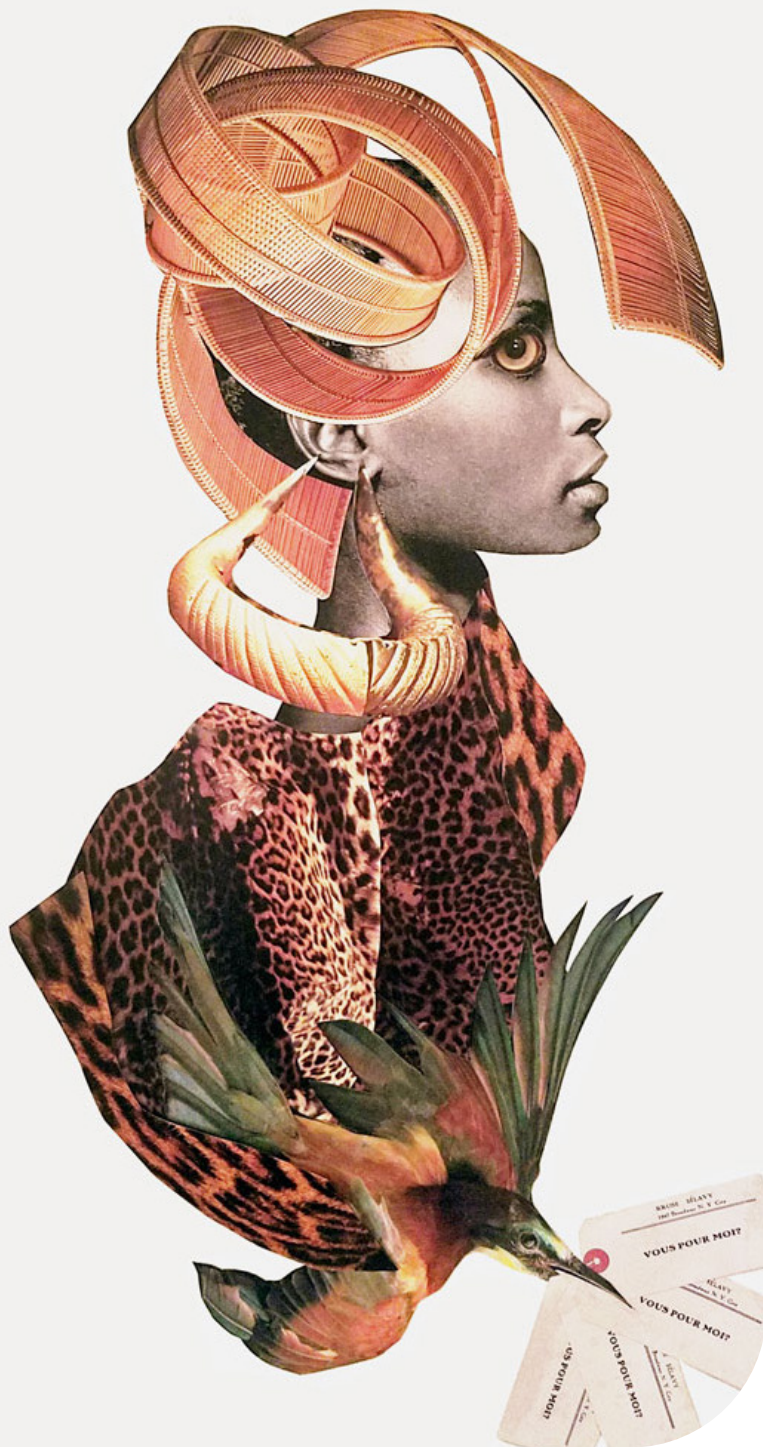
MAY 27, 2023–MAY 12, 2024

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ART | FACTS

The Riverside Art Museum | The Cheech Marin Center





## Colliding Visions: Contemporary California Collage

May 18–October 15, 2023

Illuminating concepts of identity, race, gender, and memory, *Colliding Visions: Contemporary California Collage* features 25 works by five Southern California artists — Chelle Barbour, Genevieve Gaignard, Patricia Jessup-Woodlin, Betye Saar, and Brenna Youngblood — whose unique viewpoints have been assembled as a visual conversation between the museum walls.

Representing a range of styles in contemporary collage, all five artists use a distinctive combination of photography, cut paper, and found objects.

*Colliding Visions: Contemporary California Collage* includes Chelle Barbour's signature Afro-futurist collages of black women, while Patricia Jessup-Woodlin's compositions focus on women in dreamlike banners that evoke a romantic past. Brenna Youngblood's large boldly painted canvases incorporate televisions, microwaves, dogs and bricks but no human figures, creating tableaux of eerie domesticity. Genevieve Gaignard's works use the iconic figure of "Aunt Jemima" as a counterpoint to images of young glamorous women and sensuous flowers. Iconic assemblage artist Betye Saar has incorporated many of the same techniques as the other artists over her long career; however, she often includes family photos and personal mementos. ■

## Discrete Skins + Signs + Sites + Poems

November 20–October 15, 2023

For this exhibition, poet Juan Delgado and photographer Thomas McGovern created a series of expressive art installations designed to draw visitors into and throughout the galleries at Riverside Art Museum. Pairing Delgado's piercing poems with McGovern's photographs of people and metal signage, *Discrete Skins + Signs + Sites + Poems* celebrates the narrative and visual cultures of the Inland Empire with its vibrant landscapes and communities flowing with street art, cultural intersections, and graphic interruptions. The Installations feature images of tattoos, scars, train signs that allude to La Bestia ('The Train of Death') and immigrant crossings, swap meets, and book covers, as well as the insightful phrases of wrestlers, a concrete poem, drawings of El Dorado Fire, and the verses found in paper fortune tellers ("cootie catchers"). ■

**BELIEVE  
IN  
WHAT'S  
HAPPENING  
IN  
FRONT  
OF  
YOU**



## Sacred Spaces: The Work and Collection of Charles Bibbs

November 4, 2023–March 10, 2024

This landmark exhibition, filling three galleries of the Riverside Art Museum, presents a range of works from Charles Bibbs' personal art collection as well as the artist's own original paintings and drawings. Through *Sacred Spaces*, Bibbs shares his life-long love of contemporary art and the creative values that guide his own work.

Several of Bibbs' iconic works celebrating the Black community are presented throughout the Members' Gallery and the Bobbie Powell and Devean Galleries. Highlights include the totemic work *Power & Glory*, the wistful *Bagman* paintings, and a majestic series honoring Black women.

Among the pieces from Bibbs' personal collection are classic humanist works by Samella Lewis and John Biggers, vibrant compositions by Synthia Saint James, and works of gentle spirituality by Frank Howell. All these artists have been part of Bibbs' development as an artist, advocate, and self-validating entrepreneur, and have helped shape Bibbs' unique vision and perspective.

Through *Sacred Spaces*, Bibbs seeks to not only share this artistic journey but send a message about the power of art in everyday life. He believes in a vital connection between the art that people see in public spaces and the lives they live in the spaces they inhabit every day. *Sacred Spaces* brings together these concepts in the hope that visitors will experience a connection with art that they take back into the sacred spaces of their own homes.

This deep acknowledgement of the link between one's own experience and a piece of art, and how that can be reflected and expanded on in one's own home, is a living pathway that Bibbs aims to spotlight in this carefully curated installation of his works. ■

Pictured: Charles Bibbs. *The Gift #4*.  
Courtesy of the artist.

### Save the date!

The exhibition celebration will be  
on Saturday, November 4, 2023  
from 6 p.m to 8 p.m.





## **Cheech Collects: Anniversary Edition**

May 27, 2023–May 12, 2024

“News from the front” is the unifying theme in *Cheech Collects*, the annually updated cornerstone exhibition at The Cheech Marin Center for Chicano Art & Culture. The latest iteration of *Cheech Collects* offers nearly 90 artworks by almost 40 artists drawn from Cheech Marin’s gift of more than 500 works to the Riverside Art Museum, as well as loans from his personal collection and a recent acquisition by Riverside Art Museum. The exhibition is on view at The Cheech through Sunday, May 12, 2024.

Building upon the exhibition’s foundations, this edition of the exhibition features bold and vibrant works, reflecting a wide range of Chicana/o/x experiences. Depicting physical neighborhoods, social gatherings, and critical events, the exhibition reveals a phenomenon that Marin refers to as “news from the front.” In line with the museum’s deep commitment to continue growing the collection, the exhibition features some newly acquired works to The Cheech Collection from other donors, while keeping many of the notable, historical works that drew people from across the country in its inaugural year.

The exhibition also marks the launch of The Cheech’s first research initiative designed to give more insight into the artists, their work, and their invaluable contributions to American art history. In addition, this research is expected to inform Riverside Art Museum’s future acquisitions. Visitors and supporters of The Cheech have said that the center “feels like home” with a space that embraces the cultural contributions of Chicanas/os/x. The Cheech will continue to honor communities that, though rarely represented as such in mainstream museum spaces, are artistically meaningful.

This year’s featured artists are Cande Aguilar (barrioPOP), Carlos Almaraz, Michael Álvarez, Chaz Bojórquez, David Botello, Eduardo Carrillo, Alfredo de Batuc, Carlos Donjuán, Gaspar Enríquez, Emmanuel Gálvez, Margaret García, Yolanda González, Jacinto Guevara, Roberto Gutiérrez, Wayne Alaniz Healy, Adán Hernández, Benito Huerta, Leo Limón, Gilbert “Magu” Luján, José Montoya, Glugio “Gronk” Nicandro, Francisco Palomares, Wenceslao Quiroz, Frank Romero, Sonia Romero, Alex Rubio, Ricardo Ruiz, Shizu Saldamando, Marta Sánchez, Eloy Torrez, John M. Valadez, Paul Valadez, Patssi Valdez, George Yepes, and Jaime “Germs” Zacarías. ■



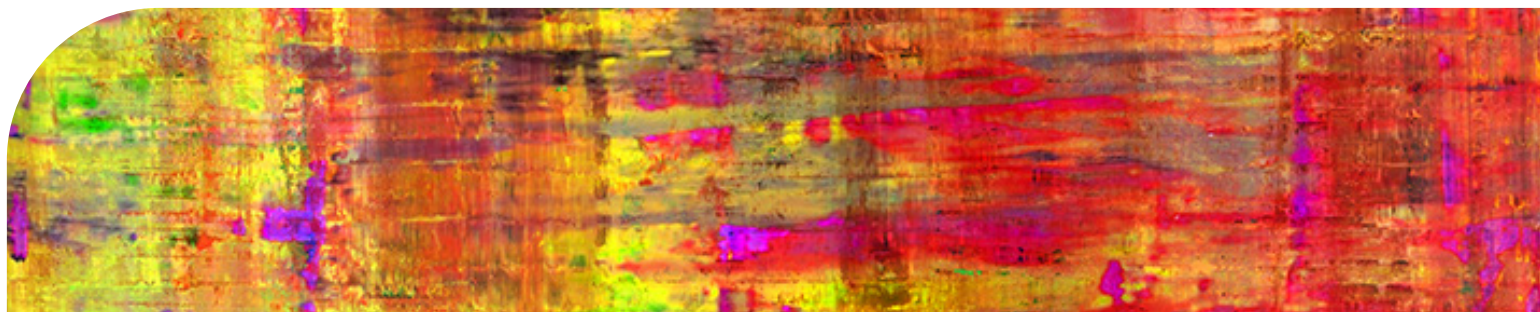
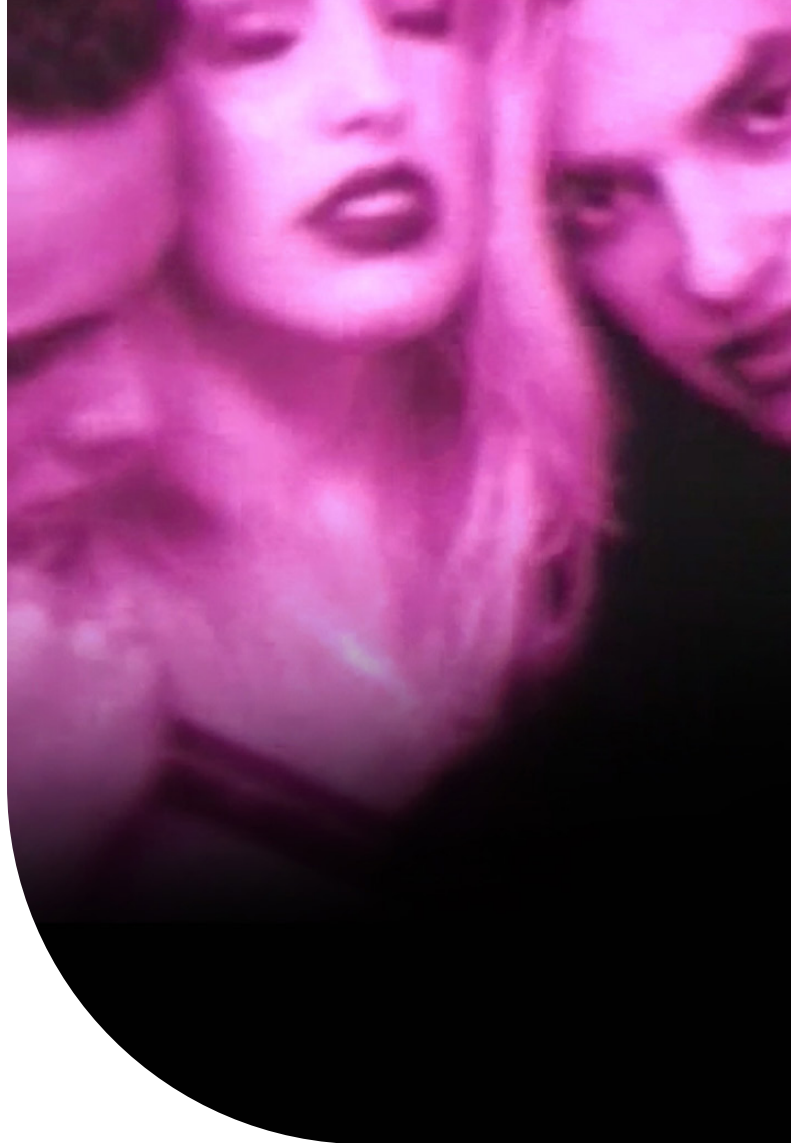
## Xican-a.o.x. Body

June 17, 2023–January 7, 2024

The first major art exhibition to examine influential works that foreground the Brown body as a site to explore, expand, and complicate traditional conceptions linked to Mexican, Mexican American, and Xicanx experiences, *Xican-a.o.x. Body* launched its national tour at The Cheech on June 17, 2023.

Organized by the American Federation of Arts (AFA), *Xican-a.o.x. Body* weaves a rich tapestry of diverse media, from the late 1960s through today, including Lowrider cars, poetry, pottery, painting, photography, sculpture, and film. Consisting of approximately 125 artworks by about 70 artists and artist collectives, *Xican-a.o.x. Body* will be on view at The Cheech through January 7, 2024.

*Xican-a.o.x. Body* adds complexity to understandings of Chicxan art and culture by exploring the visual practices that foreground the body as the site in which imagination and political enunciation are articulated. The artists in the exhibition celebrate the creativity of decolonized political personas that are playful, unapologetic, and irreverent. These multidisciplinary perspectives erase any presumed hierarchy between popular art and what has traditionally been thought of as “high art.” ■



## Skating on Thin Ice: Paulden Evans April 1–October 1, 2023

Riverside’s Paulden Evans — designer, sculptor, and painter — returns to RAM with a series of recent abstract paintings and sculptures. In Evans’ works, layers of colors and textures explode on large metal panels, reflecting light and shadow. Working with salvaged metals, varying from stainless steel to heavy gauged steel, Evans’ pieces are sometimes painted in brilliant colors or simply rely on the natural patina of the metals used.

During a career in art that spans over 40 years, Paulden Evans has amassed a following of collectors and art lovers throughout the United States, Canada, Europe, Asia, and Australia. His often larger-than-life-sized sculptures are in numerous public and private collections. ■

■ At Riverside Art Museum

■ At The Cheech Center

EXPERIENCE

ART





## THE VENUE FOR WEDDINGS, RECEPTIONS, MEETINGS, BIRTHDAY PARTIES, AND MORE!

Whether you're ready to start planning your nuptials or any other life milestone, the historic and intimate Riverside Art Museum is the perfect venue. In addition, the new mid-century Cheech Marin Center for Chicano Art & Culture is the ideal venue to host your educational workshop in our auditorium or gather in the Jose Medina Sala for a non-profit fundraiser. Book an event rental tour today with Kisbel De La Rosa, our event rental manager, by calling 951.547.0898 or emailing [facilityrentals@riversideartmuseum.org](mailto:facilityrentals@riversideartmuseum.org).





## Arttoberfest is coming this fall!

**Enjoy local craft beer, art sales,  
live music and more.**

Tickets are \$25 and include food, art sale events and music.  
Beer and wine tickets are \$10 each. Non-alcoholic beverages will be available.

On Saturday, October 7 from 6 p.m. to 10 p.m., the Riverside Art Museum is opening its doors for a night of beer tasting from some of Riverside's favorite breweries: Euryale Brewing Company, Route 30 Brewing, Packing House Brewery, Thompson Brewing Company, and Carbon Nation Brewing. Wine will be available for purchase, along with German food catered by Gazzolo's Sausage Company & Restaurant, and live music from Brassworks, a Riverside brass quintet that will have you tapping your feet.

Also that evening there will be a vintage art sale full of art treasures at very affordable prices.

Arttoberfest is a night of festivity hosted by the Art Alliance, to raise funds for the Riverside Art Museum to benefit art and education programs throughout the Inland Empire.

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The Riverside Art Museum integrates art into the lives of people in a way that engages, inspires, and builds community by providing high-quality exhibits and art education programs that instill a lifelong love of the arts.

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Safety protocols for entry and in-person status will be dependent on best-available guidance at the time. Check our website for current protocols and status.

### Buy Your tickets Online!

**General admission:** \$15.95

**Students (with ID), educators (with ID), children (13 – 17), and seniors (65+ with ID):** \$10.95

**Members, active military and their immediate families (with ID), and children 12 and under:** Free

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